FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146716-B **Type of Permit:** FILMING **Release Date:** 01/10/2019

Production Company NATIVE CONTENT

Insured Company Name NATIVE CONTENT
Contact Phone No. 1 323-464-6300
Contact Phone No. 2
Fax
Address 1050 NORTH ORANGE DR, STE A
LOS ANGELES, California 90038

Production Title CALIFORNIA STATE LOTTERY

Type of Production Commercial - Standard

Producer Justin Diener

Director Rich Lee

1st AD Bob Wagner

Production Manager Angelina Addario

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Brian Bird
Primary Phone Mobile - 323-578-9043
Secondary Phone Office - 323-464-6300

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 900	$414.00
Notification Charge	$964.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$448.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $3,851.00

Number of Locations 8

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Location Address S Main St & W 4th St, Los Angeles, CA, 90013

Location Type Intersection

Film Dates 1/11/2019 - 1/11/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Native.California.146716.4thSSMainES.pdf
Native.California.146716.Animal.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Filming Activities Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent walking on sidewalk with dog; Walk and talk; Filming exterior of 401 S Main St; FilmLA monitor required 1/11 0600-2200 hrs (to follow between S Main St & W 4th St to 103 W 4th St);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Eric Warczinsky
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note Must yield to Main-Spring Project.

Coordinator Note Rider B obtains animal permit documents; obtains closure approvals; releases location; collects posting, closure, notification, and monitor fees

Parking

Base Camp	340 S Spring St, Los Angeles, CA, 90013	**Crew Parking**	340 S Spring St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs W/S MAIN ST, WINSTON ST - 4TH ST
S/S 4TH ST, MAIN ST - 200' WEST

Approximate Footage 301 - 600 **Log Number** 228092

Date(s) 1/11/2019 to 1/11/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S LANE CLOSURE AND BIKE LANE MAIN ST, WINSTON ST - 4TH ST
S/S LANE CLOSURE 4TH ST, MAIN ST - 200' WEST

Approximate Footage 0 - 300

Date(s) 1/11/2019 to 1/11/2019 **Time(s)** 07:00 to 22:00

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Summary Information

Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Location Address S Main St & E 9th St, Los Angeles, CA, 90015

Location Type Intersection

Film Dates 1/11/2019 - 1/11/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent walking on sidewalk with dog; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Thomas Guide **Page:** 634 **Grid:** E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note Must yield to Main-Spring Project.

Coordinator Note Rider B obtains animal permit documents; releases location; collects posting and notification fees

Parking

Base Camp	340 S Spring St, Los Angeles, CA, 90013	**Crew Parking**	340 S Spring St, Los Angeles, CA, 90013
Location Type :		Location Type :	
Other Location		Other Location	

Posting "No Parking" signs S/S E 9TH ST, S MAIN ST - 100' EAST

Approximate Footage 0 - 300 **Log Number** 228093

Date(s) 1/11/2019 to 1/11/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Location Address W 6th St & S Grand Ave, Los Angeles, CA, 90017

Location Type Intersection

Film Dates 1/11/2019 - 1/11/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Native.California.146716.GrandES6thSS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Filming Activities Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent walking on sidewalk with dog; Walk and talk; Removing/Replacing LA City street sign;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note Must yield to MTA Regional Connector.

Coordinator Note No parking/posting/closures in front of 544 S Grand without prior approval; Companies must contact WaterGrill, 544 S Grand Ave, 213-891-0900 if parking/closing/posting on S Grand Ave in front of their address; May not park in loading zones or taxi zones without permission; May not block driveways or park restrooms, craft services, or generators without prior approval on S Grand Ave., W 5th St - W 6th St; Pedestrian access to crosswalk, sidewalks, and doorways must be maintained at all times unless previous arrangements have been made with each affected business.

Coordinator Note Must yield to F00146465 ALWAYS SMILING PRODUCTIONS

Coordinator Note WO# 29140
REMOVE 1 "6TH ST" SIGN ON A TRAFFIC SIGNAL POLE ON THURSDAY 1/10 - REINSTALL THE SIGN ON SATURDAY 1/12

Coordinator Note Rider B obtains animal permit documents and community surveys; obtains closure approvals; releases location; collects posting, DOT, and notification fees

Parking

Base Camp	340 S Spring St,	**Crew Parking**	340 S Spring St,
Location Type : Other Location	Los Angeles, CA, 90013	Location Type : Other Location	Los Angeles, CA, 90013

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Posting "No Parking" signs E/S GRAND AVE, 6TH ST - 5TH ST

Approximate Footage 601 - 900 **Log Number** 228094

Date(s) 1/11/2019 to 1/11/2019 **Time(s)** 07:00 to 17:00

Lane / Full Closure E/S CURB LANE CLOSURE GRAND AVE, 6TH ST - 5TH ST

Approximate Footage 0 - 300

Date(s) 1/11/2019 to 1/11/2019 **Time(s)** 07:00 to 17:00

Lane / Full Closure S/S CURB LANE 6TH ST, GRAND AVE -OLIVE ST

Approximate Footage 0 - 300

Date(s) 1/11/2019 to 1/11/2019 **Time(s)** 09:00 to 15:00

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Location Address 544 S Grand Ave, Los Angeles, CA, 90071

Location Type Restaurant

Film Dates 1/11/2019 - 1/11/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Filming exterior only; Talent walking past restaurant with dog;

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Irene Martinez
Coordinator Note	Must yield to MTA Regional Connector.		
Coordinator Note	Must yield to F00146465 ALWAYS SMILING PRODUCTIONS		
Coordinator Note	Rider B releases location		

Parking	**Base Camp** Location Type : Other Location	340 S Spring St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	340 S Spring St, Los Angeles, CA, 90013

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Location Address W 8th St & S Spring St, Los Angeles, CA, 90014

Location Type Intersection

Film Dates 1/11/2019 - 1/11/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Native.California.146716.SpringES2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent walking on sidewalk with dog; Walk and talk; Adding fake bus stop in front of 758 S Spring St; Adding white stenciled MONOPOLY GO to bikelane, thick vynil, low adhesive;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILMLA. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note Must yield to Main-Spring Project and construction activity

Coordinator Note Additional notification fee due for added posting on 1/8

Coordinator Note WO# 29140
Production to temporarily cover the bike lane at the intersection of 8th St and Spring St on Friday 1/11 (7AM - 10PM) per LADOT guidelines for street signs emailed.
Production to comply with the Film Production Bicycle Detour Plan emailed during the filming.

Coordinator Note Rider B obtains animal permit documents; obtains DOT and closure approvals; releases location; collects posting, closure, notification, and DOT fees

Parking

Base Camp	340 S Spring St, Los Angeles, CA, 90013	**Crew Parking**	340 S Spring St, Los Angeles, CA, 90013
Location Type :	Other Location	Location Type :	Other Location

Posting "No Parking" signs E/S SPRING ST, 8TH ST - NORTH TO CROSSWALK & SOUTH TO CROSSWALK

Approximate Footage 601 - 900 **Log Number** 228095

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Date(s) 1/11/2019 to 1/11/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURBLANE & BIKELANE SPRING ST, 8TH ST - NORTH TO CROSSWALK & SOUTH TO CROSSWALK

Approximate Footage 0 - 300

Date(s) 1/11/2019 to 1/11/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Location Address 724 S Spring St, Los Angeles, CA, 90015

Location Type Loft

Film Dates 1/11/2019 - 1/11/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent walking on sidewalk with dog; Walk and talk;

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** F5	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Irene Martinez
Coordinator Note	Must yield to Main-Spring Project.		
Coordinator Note	Rider B releases location		

Parking

Base Camp	340 S Spring St, Los Angeles, CA, 90013	**Crew Parking**	340 S Spring St, Los Angeles, CA, 90013
Location Type :	Other Location	Location Type :	Other Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Location Address 103 W 4th St, Los Angeles, CA, 90013

Location Name HOTEL BARCLAY

Location Type Hotel

Film Dates 1/11/2019 - 1/11/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

PERMIT NOT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent walking on sidewalk with dog; Walk and talk; FilmLA monitor required 1/11 0600-2200 hrs (to follow between S Main St & W 4th St to 103 W 4th St);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note No blocking of exits/entrances.
No interior activities or equipment placement.
May not compromise fire/emergency protection systems without presence of UFSO.

Coordinator Note Rider B releases location

Parking

Base Camp
Location Type : Other Location
340 S Spring St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
340 S Spring St, Los Angeles, CA, 90013

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Location Address 728 S Olive St, Los Angeles, CA, 90014

Location Type Store front

Film Dates 1/11/2019 - 1/11/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent walking on sidewalk with dog; Walk and talk; Dressing interior to look like fortune teller's room;

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146716-B	**Location Manager**	Brian Bird
Production Company	NATIVE CONTENT	Primary Phone	Mobile - 323-578-9043
Insured Company	NATIVE CONTENT	Secondary Phone	Office - 323-464-6300
Production Title	CALIFORNIA STATE LOTTERY		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** E5	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Irene Martinez
Coordinator Note	Rider B obtains animal permit document; releases location; collects posting and notification fees		
Parking	**Base Camp** Location Type : Other Location — 340 S Spring St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location — 340 S Spring St, Los Angeles, CA, 90013	
Posting "No Parking" signs	E/S OLIVE ST, 728 S OLIVE ST - 200' SOUTH		
Approximate Footage	0 - 300	**Log Number**	228096
Date(s)	1/11/2019 to 1/11/2019	**Time(s)**	07:00 to 22:00

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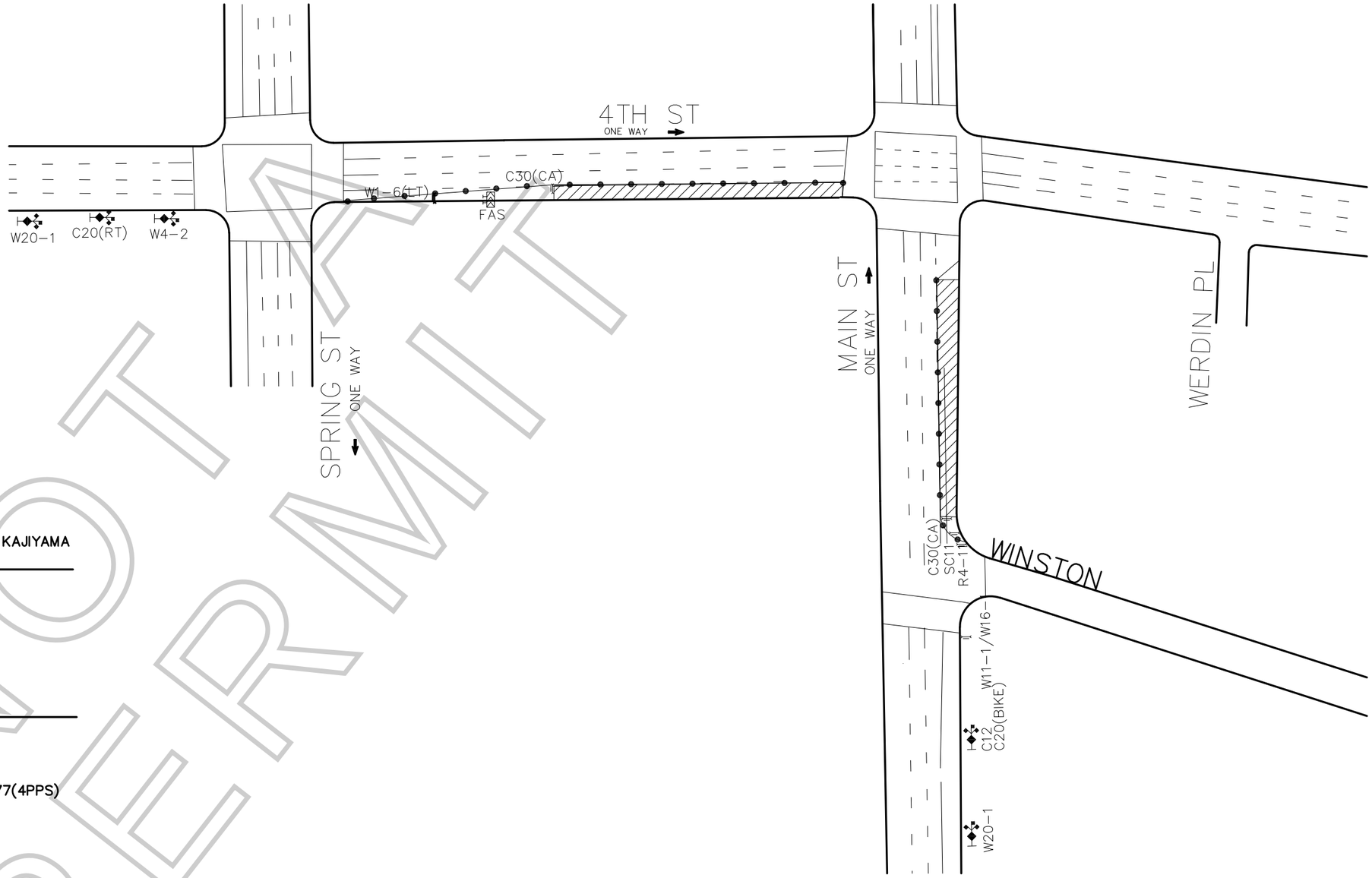


FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-146716

CLOSURE INFO:

S/S CURB LANE OF 4TH ST
FROM MAIN ST-WEST 200'

E/S CURB LANE OF MAIN ST
FROM 4TH-WINSTON ST

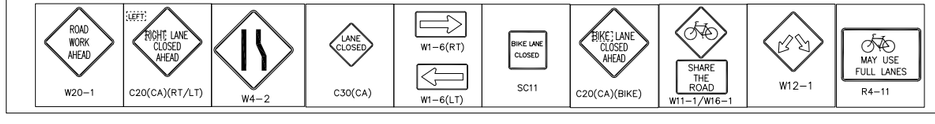
1/11, 0700-2200

NATIVE CONTENT
"CALIFORNIA STATE LOTTERY"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit#19017716-B

Name of Applicant/Authorized Representative (Print Clearly): Chris Agnew @ PPS, Inc	
Address of Applicant (HOME): 1481 E. 4th St	Phone: 323-260-4777
City: Los Angeles, CA	Zip: 90033
Name of Business: NATIVE CONTENT	
Business Address: 1050 N Orange Dr	Phone: 323-464-6300
City: Los Angeles, CA	Zip: 90038
Name of Production? California State Lottery, Commercial	
Name of Contacts/Production Managers: LM: Brian Bird	Phone Number: 323-578-9043
Film LA Inc. Representative if Applicable: Naomi Kajiyama, F-146716	Phone Number: 213-977-8600

Purpose of Permit: **Check One:**

(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 01/11/19 to 01/11/19

Time(s) animals will be filmed? 0700 am / pm to: 2200 am / pm

Filming Address: Down Town LA
Please see attached addendum

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Dog being walked

ANIMAL INFORMATION

1. Name of Agency/Owner: Benay's Bird & Animal Rental	Phone: 818.881.0053	Quantity	Type(s) of Animals
Address: 4776 Nomad Dr		1	Dog
City: Woodland Hills, CA	Zip: 91364		
Name of Handler:	Local Phone: 818.881.0053	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

1/8/19
Date

C A
Signature of Authorized Representative

For Official Use Only

Receipt Number:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) **Granted** ( ) **Denied**

Total Fees:	Permit Fees:
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT A PERMIT

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City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00146716-B

Receipt Number: R19-003894

Receipt Date: Thursday, January 10, 2019

Person Information: CHRIS AGNEW
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1003891

Received From: Check No: CK 68592 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA Idelaros Transaction Date: 01/10/19 Print Date/Time: 1/10/2019 8:27:23AM

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Permit #F00146716-B

PACIFIC PRODUCTION SERVICES, INC. 68592

City of Los Angeles 1/8/2019

Animal #R19-003894 1/10 Griffith Par 680.00

CK# 68592 1/8 $680.00
Coordinator: Chris
Runner CHUCK

PPS Chase 3162 Native Content:California State Lottery:12/26 / 1 680.00

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Native Content; "California State Lottery"; Animal Permit Location Addendum

S Main St & W 4th St, Los Angeles, CA 90013

103 W 4th St, Los Angeles, CA 90013

S Spring St & W 8th St, Los Angeles, CA 90014

728 S Olive St, Los Angeles, CA 90014

S Main St & E 9th St, Los Angeles, CA 90015

724 S Spring St, Los Angeles, CA 90015

S Grand Ave & W 6th St, Los Angeles, CA 90017

544 S Grand Ave, Los Angeles, CA 90071

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-146716

CLOSURE INFO:

E/S CURB LANE GRAND AVE
FROM 5TH ST -6TH ST

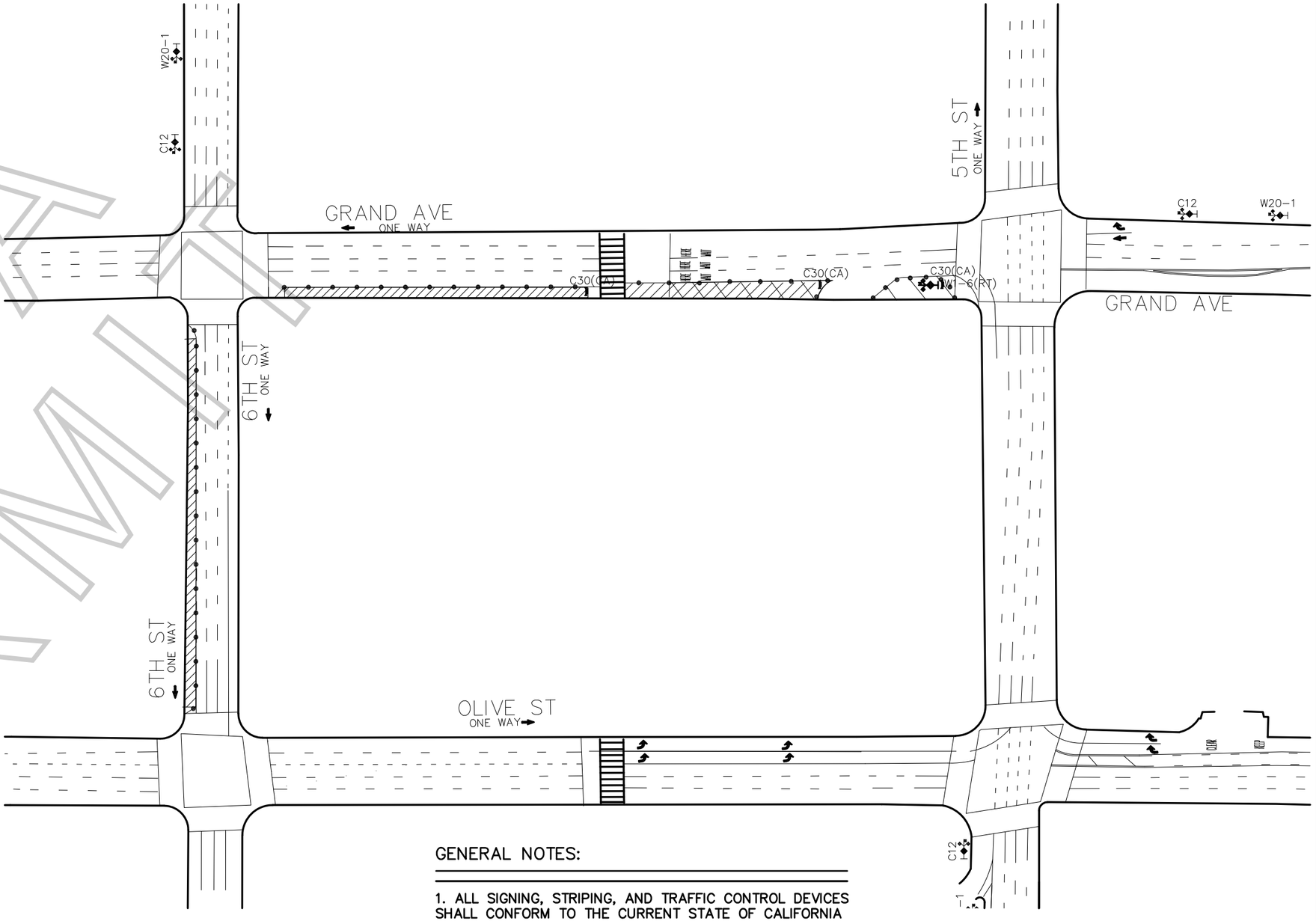
1/11, 0700-1700

S/S CURB LANE OF 6TH ST
FROM GRAND AVE -OLIVE ST

1/11, 0900-1500

NATIVE CONTENT

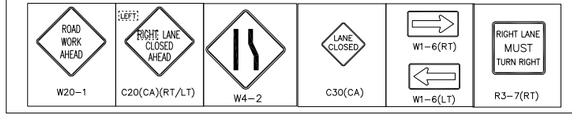
"CALIFORNIA STATE LOTTERY"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777(4PPS)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

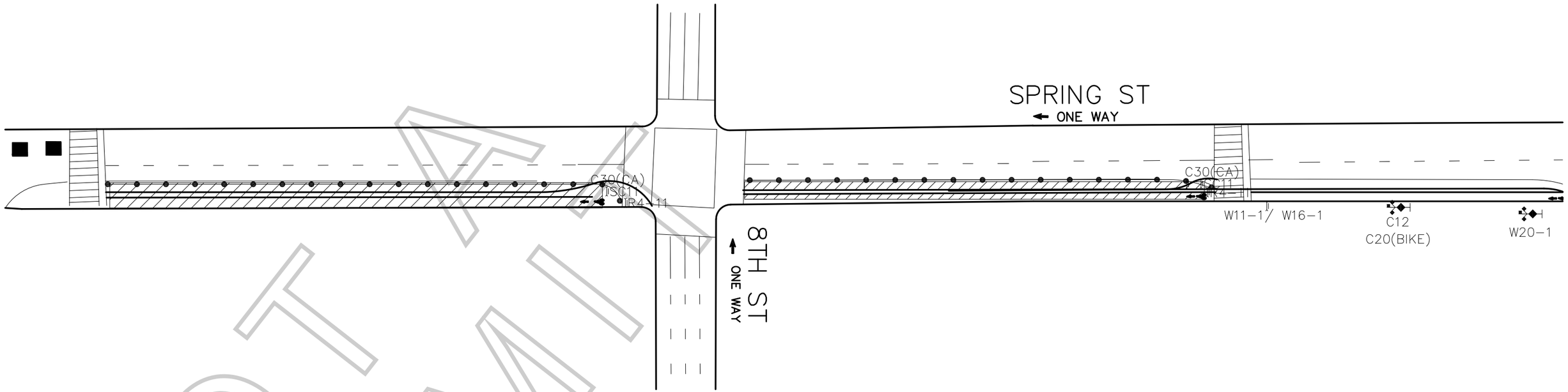


GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

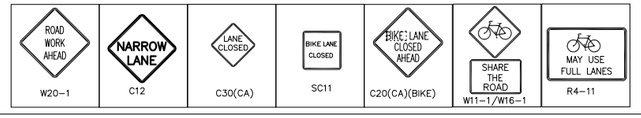
Permit #F00146716-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-146716

CLOSURE INFO:

E/S CURB AND BIKE LANE OF SPRING ST
FROM 8TH ST -NORTH & SOUTH TO THE CROSSWALK

1/11, 0700-2200

NATIVE CONTENT
"CALIFORNIA STATE LOTTERY"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.